

Ain't she sweet

Milton Ager & Jack Yellen 1927

f
Ain't she sweet? See her coming down the
Ain't she nice? Look her over once or
I re-peat, don't you think that kind of

C Ab7 G7 G7sus2 G7 C Ab7

T 4/4 3 3 3 3 2 2 0 0 2 3 3 3 3 3 3 3
A 0 0 0 0 1 2 1 2 1 2 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

street. twice. need? Now I ask you ver-y con-fi-den-tial-y,
And I ask you ver-y con-fi-den-tial-y,

G7 G7sus G7 C E7 A7 A7(#5)

T 2 2 0 2 3 3 2 2 2 0 0 0 0 0 0 0
A 2 2 1 3 3 3 2 0 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Da Coda 1. 2.

ain't she sweet? Just cast an eye
ain't she she nice?

D7 G7 C G7 C C7 F

T 0 0 0 3 3 3 1 1 3 3 3 3 3 3 3 3
A 2 2 2 2 2 2 0 0 1 0 0 0 0 0 0 0
B 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0

in her di- rec- tion. Oh me, oh my!

Fm **C** **Cmaj7** **C7** **F**

Da Capo

Ain't that per- fec- tion? Vo dee oh doh.

Fm **C** **Dm7** **G7**

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sweet? Ain't she sweet?

C **A7** **D7** **G7** **C** **G7** **C**